

CRISTIÁN MOHADED
Brings his *design* lens to *Louis Vuitton*

PEAK CHIC
WHISTLER DELIVERS
HIGH STYLE ON
OFF THE SLOPES

belle

Palm Beach
PERFECTION

THOMAS HAMEL
REDEFINES
MODERN
AUSTRALIAN
LUXURY

the NEW
GLAMOUR

YSG STUDIO • ROB MILLS • STUDIOJOS • ALEXANDRA KIDD • MIM DESIGN

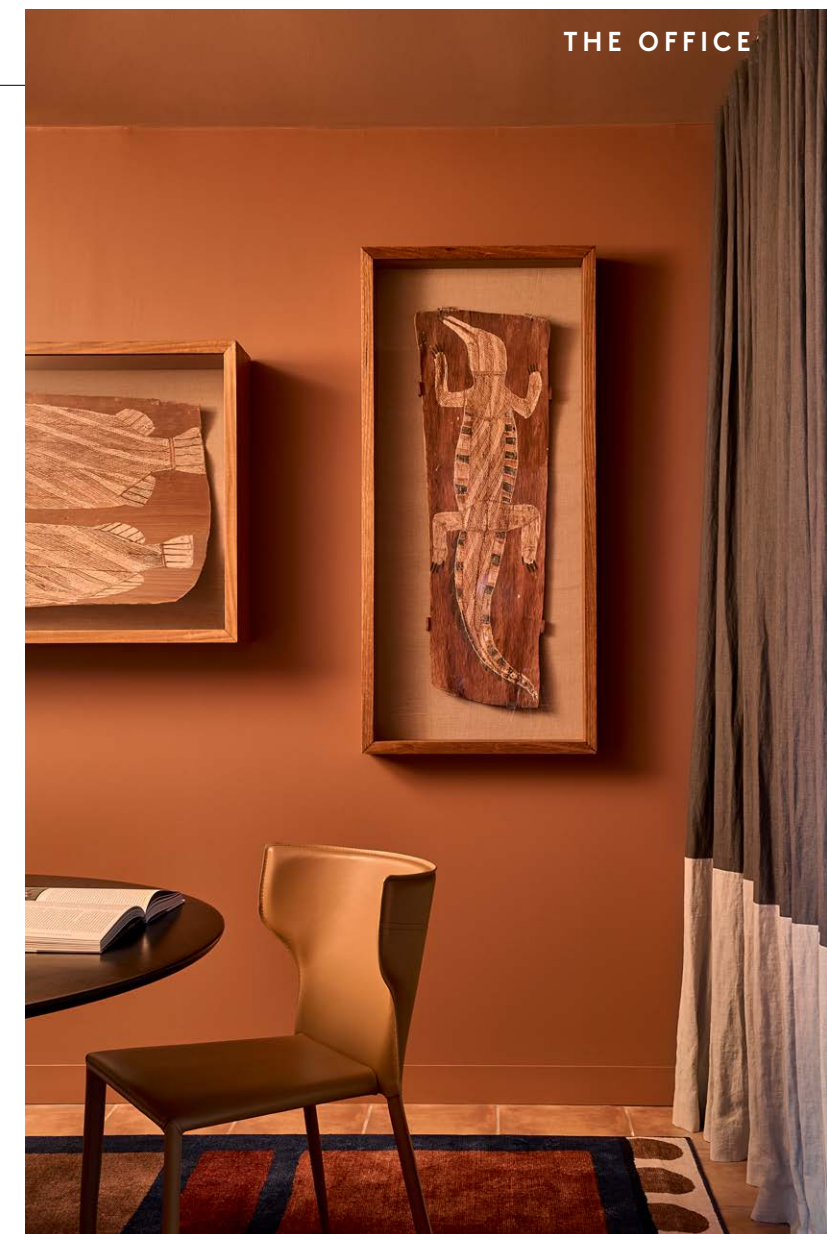
CARVED FROM A CORNER of Melbourne's Prahran Market, Lucy Clemenger Architects' new office is a celebration of light, colour and the power of collaboration. It's also a fitting way to mark the company's tenth birthday, as Lucy herself explains. **HOW WOULD YOU DESCRIBE THE WORKSPACE?** Working within the existing shell of the northeast corner of the Prahran Market, the renovation transforms the space into a light, colourful, warm and welcoming studio that reflects our approach to interiors while celebrating the original building. It's a creative and collaborative workplace rather than a conventional office. Colour, natural light, texture, furniture, art and lighting all contribute to an environment that feels comfortable and uplifting. The studio brings together pieces from many of our favourite Australian designers, suppliers and makers, creating a space that inspires our team every day. **WHAT INITIALLY APPEALED TO YOU ABOUT THE PROJECT?** The Prahran Market has an extraordinary history and energy, and we were drawn to the high ceilings and wonderful natural light. We saw the project as an opportunity to demonstrate our belief that thoughtful design can transform and extend the life of an existing building. We also loved the idea of being part of the daily life of the market and the wider Prahran community.



Lucy Clemenger Architects revamped their
Light touch
 space to celebrate a decade in business.

WHAT DID YOUR ALTERATIONS ENTAIL? Our approach was deliberately light-touch. We retained the shell and much of the character. The renovation included a lighting redesign, new furniture, rugs, curtains and soft furnishings, together with creating dedicated areas for collaborative work, meetings, our material library and more focused individual work. The result is a significant transformation without unnecessary demolition or rebuilding, reflecting our approach to adaptive reuse and sustainability. **PLEASE EXPLAIN YOUR CHOICE OF MATERIALS AND COLOUR PALETTE** Colour is central to the studio and to much of our interior work. We wanted the palette to feel joyful and confident while still providing a calm, comfortable backdrop for working. We wanted the studio to express our interest in materiality, colour and the way interiors can influence how people feel. **HOW WOULD YOU DESCRIBE THE COMPLETED SPACE?** The studio feels light, warm, colourful and distinctly ours. We particularly love that it feels collected rather than overly designed. Pieces from Lucian Light, Rakumba, Loom Rugs, Don Currie Carpets, Measured, Coco Flip, Grazia & Co, Space, Cult and Living Edge reflect the collaborative design community we are fortunate to work within. **WHICH DREAM OBJECT WOULD YOU ADD?** A significant piece of Australian art. Art brings another layer of personality and storytelling to an interior, and we love that the studio will continue to evolve as the practice does. **ARE THERE ANY PROJECTS YOU'RE LOOKING FORWARD TO IN THE NEXT YEAR?** We have a wonderfully diverse group of projects underway, including Banchory, a significant alteration and addition to a 1928 Marcus Martin house in Toorak. Each project responds to a different client, site and history, but they are connected by our interest in creating architecture and interiors that are contextual, enduring, warm and deeply personal. lucyclemenger.com.au

THE OFFICE



Opposite page The layout space has 'Anyhow' chairs by Measured. Deltalight lights by Lucian Light. Curtains by Curtain Machine. Carpet from Don Currie Carpets. Vases from Jordan and Anna Varendorff. Artwork by Aykiz Gökmen. This page (clockwise from top) A warmer palette works in a meeting room. 'Cayden' chair from Living by Design. Rug from Ruggable. Artworks by Wally Mandarrk. // 'Knot Pine' chair, c/o Robin Boyd Foundation. 'Meadmore' sling chair from Grazia & Co. HAY 'Slit' side table from Cult. Artwork by Gemma Williams. // Reading happens on a 'Reeno' chair by Grazia & Co. 'Sequence' table from Coco Flip. Flos 'Tab' light from Living Edge. // 'Anyhow' meeting table by Measured. 'Cesca' chairs from Living Edge. 'Saya' pendant from Rakumba. Rug from Loom Rugs.

