

The Commercial Project

The Pavilion Virtual Showroom by Ross Gardam • Glory Days by Cox Architecture • Downtown L.A. Proper by Kelly Wearstler • Future House by Fearon Hay Architects • Nightingale Village by Nightingale Housing Hyatt Centric by Hecker Guthrie and Architectus • The Imperial by Welsh + Major • Mimco by Studio Doherty ANZ Centre Gallery by Foolsap Studio—and more



Delatite Cellar Door
by Lucy Clemenger Architects

Honouring Delatite's commitment to sustainability and biodynamic farming and wine production practices, Lucy Clemenger Architects has delivered an environmentally sustainable design that reflects the core values of the winery. Afforded panoramic views that stretch towards Mount Buller, the High Country and surrounding farmlands, the new building is designed as a set of interconnected pavilions with expansive decks, terraces and courtyards. Furthermore, a tasting bar, retail space, commercial kitchen and small dining room, wood storage, back-of-house areas and more have been added to enrich the cellar door. Throughout, Timbercrete blade walls extend into the landscape, with additional curated openings offering glimpses of the surrounding vines. Timbercrete is also used for the chimneys and skylights, which punctuate the tasting and dining rooms, flooding the spaces with an enriching natural light. Sustainable initiatives are implemented throughout, from solar panels to on-site compositing and waste management, electric-car charging stations, passive heating and cooling, cross ventilation and rainwater collection. With a deep respect to the Delatite ethos, Lucy Clemenger Architects imbues the cellar door with a sustainable exuberance.

Mansfield, Victoria, Australia
Photography by Derek Swalwell



Ata Rangi Tasting Room
by Makers of Architecture

Since 1980, the family-owned Ata Rangi has been producing award-winning wines for locals, travellers and wine enthusiasts – a legacy that is only enhanced by its sustainable and biodynamic farming practices. To complement its history, Ata Rangi's new tasting room embodies the brand's integrity, quality and sense of custodianship. Designed by Makers of Architecture, the new tasting room is modern and simple in form, while inspiration from its surrounds are evident in material selection and design outcome. With Zinalume cladding, gable roof structures and verandah supported by colonnaded posts, Makers of Architecture has taken cues from local agricultural and small industrial buildings. Nestled into the environment with its rhythmic proportions, the tasting room creates a sense of belonging and familiarity. Comfortably accommodating up to 20 visitors per sitting, or up to 50 for special events, the tasting room also features a concealed prep kitchen and on-site wine storage, which supports Ata Rangi sales. With careful design and material choices alongside a focus on embodying the brand's sustainable ethos, Makers of Architecture has conveyed the story of Ata Rangi's dedication towards its custodianship of the earth.

Martinborough, New Zealand
Photography by Simon Devitt



Devil's Corner Cellar Door
by Cumulus Studio

Intended to complement Cumulus Studio's original design, the new extension to Devil's Corner enhances the cellar door's character and concept. With Devil's Corner already an iconic destination for visitors to Tasmania, the extension further increases the excitement in visiting and experiencing the winery's sweeping views of Freycinet Peninsula. Doubling the capacity for visitors, Devil's Corner Cellar Door includes an all-weather courtyard, immersive tasting area, expanded kitchens for local produce and a sunken cellar. With the new additions, Cumulus Studio retains the design idea of the winery set out in a village-like cluster of distinct spaces that complement the surrounding landscape. As such, the new all-weather decking allows for a blurring of spaces between inside and out. Sliding walls open to allow guests to either connect with the environment and embrace the expansive views while providing warmth and shelter when closed. Weathered Tasmanian oak and Tasmanian yellow gum are employed for the exterior façade and decking while warm Tasmanian oak finishes feature internally, creating a subtle sense of both continuity and contrast. In addition to the anticipated cellar door areas, three viewing spaces – the Sky, the Horizon and the Tower – allow guests to experience wide views from each vantage point as they embark on their wine tasting journey at Devil's Corner.

Apslawn, Tasmania, Australia
Photography by Adam Gibson



Bird in Hand Cellar Door
by Enoki Design

Located in the Adelaide Hills, Bird in Hand Winery's newly completed private cellar door and boutique accommodation are housed within the 100-year-old dairy building, which Enoki Design has completely refurbished for a new age. Following Bird in Hand Winery's passion for distinctive art, Enoki Design heavily incorporated features throughout the new spaces to surround guests with colourful experiences. Nicknamed 'Sparkling Suite', one of the private suites connects to the brand's best-selling wine throughout the design. In the Cellar Door, a palette of creams, blushes and pinks, as well as natural materials such as timber, imbue a calming spirit. With each turn and step, the renovation of Bird in Hand allows guests to sit back and unwind, as if they were in the comfort of their own homes, while being surrounded by memorable design.

Adelaide Hills, South Australia, Australia
Photography by Jenah Piwanski